

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Advanced English Language Arts 8	Unit 7 Title:	Narrative/Creative Writing	Grade Level(s):	8
Assessed Trimester:	Trimester 3	Pacing:	5 Weeks	Date Created:	6/2014	Last Revision Date:	6/2014

Course Understandings: *Students will understand that:*

- Writers communicate in different modes depending on their purpose to improve audience understanding
- Effective writers use details and elaboration to clarify ideas for the audience.
- Writers engage in the writing process to improve the quality of their writing - with a focus on addressing the purpose and audience.

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">• 8.7.3.3: Write narratives and other creative texts to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.<ul style="list-style-type: none">a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.b. Use literary and narrative techniques, such as dialogue, pacing, description, rhythm, repetition, rhyme, and reflection, to develop experiences, events, and/or characters.c. Use a variety of transition words, phrases, and clauses to convey sequence, signal shifts from one time frame or setting to another, and show the relationships among experiences and events.d. Use precise words and phrases, relevant descriptive details, figurative and sensory language to capture the action and convey experiences and events.e. Provide a conclusion (when appropriate to the genre) that follows from and reflects on the narrated experiences or events.• 8.7.4.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to talk, purpose, and audience.• 8.7.5.5: With some guidance and support from peers and adults, use a writing process to develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.• 8.7.6.6: Use technology, including the internet, to produce and publish writing and present the relationships between information and ideas efficiently as well as to interact and collaborate with others.• 8.7.10.10: Write routinely over extended time frames for a range of discipline-specific tasks, purposes and audiences.<ul style="list-style-type: none">a. Independently select writing topics and formats for personal enjoyment, interest and academic tasks.	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">• Generate creative pieces of writing (at least one fiction and one non-fiction piece) connected to a theme that are for a variety of audiences.	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">• Using voice is important in creative writing.• Creative writing does follow a writing process.• Creative writing can be done in a variety of genres.• Creative writing needs to include a variety of literary and narrative techniques to be effective.	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">• Why do we write creatively?• How do characters develop throughout a piece of writing?• How do different genres affect the way we tell the same story?• How is creative writing different from informative or argumentative writing?• How can creative writing be informed by real events, people and places?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">• Identify different genres of creative writing• Explain the various steps to the writing process	Skills - Students will: <ul style="list-style-type: none">• Use a variety of literary and narrative techniques (precise words and phrases, relevant descriptive details, figurative and sensory language) in their writing.

Reasoning - Students will: <ul style="list-style-type: none">Analyze different genres of creative writing to identify what makes them effective	<ul style="list-style-type: none">Explore using different voices for different audiences across their writingDemonstrate clear understanding of the writing process in their own writing

Common Misunderstandings <ul style="list-style-type: none">Creative writing = poetryCreative writing is always a narrative.Creative writing needs to be fiction.	Essential new vocabulary <ul style="list-style-type: none">multi-genrecreative nonfiction
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